Liberal Arts International Conference 2016 Schedule

Day 1 | Sunday, January 31, 2016

6:00 – 8:00 a.m. Breakfast at Hotel
8:00 a.m. Board Bus for Conference
8:30 – 9:30 a.m. Registration and Coffee in area outside HBKU Cinema
9:30 – 10:00 a.m. Welcome and Opening Remarks in HBKU Cinema
10:15 – 11:45 a.m. Parallel Session I in HBKU Conference Rooms
12:00 – 1:30 p.m. Lunch in HBKU Black Box Theatre
1:45 – 3:00 p.m. Parallel Session II in HBKU Conference Rooms
3:15 p.m. Board Bus for MATHAF Museum in Education City
3:30 – 5:30 p.m. MATHAF Museum
5:30 p.m. Board Bus for Hotel

Day 2 | Monday, February 1, 2016

6:00 – 8:00 a.m. Breakfast at Hotel
8:00 a.m. Board Bus for Conference
8:30 – 9:00 a.m. Coffee and Networking in area outside HBKU Cinema
9:00 – 10:00 a.m. Keynote Address in HBKU Cinema
10:15 – 11:45 a.m. Parallel Session III in HBKU Conference Rooms
12:00 – 1:00 p.m. Lunch at HBKU Cafeteria
1:15 – 2:45 p.m. Parallel Session IV in HBKU Conference Rooms
3:00 – 3:30 p.m. Coffee and Networking in area outside HBKU Cinema
3:45 – 5:15 p.m. Parallel Session V in HBKU Conference Rooms
5:30 p.m. Board Bus for optional trip to Souq Waqif
6:00 – 9:00 p.m. Souq Waqif
9:00 p.m. Board bus for Hotel
Day 3 | Tuesday, February 2, 2016

6:00 – 8:00 a.m.  Breakfast at Hotel
8:00 a.m.  Board Bus for Conference
8:30 – 9:00 a.m.  Coffee and Networking in area outside HBKU Cinema
9:00 – 10:00 a.m.  Keynote Address in HBKU Cinema
10:15 – 11:45 a.m.  Parallel Session VI in HBKU Conference Rooms
12:00 – 1:00 p.m.  Lunch at HBKU Cafeteria
1:15 – 2:45 p.m.  Parallel Session VII in HBKU Conference Rooms
3:00 – 3:30 p.m.  Closing Remarks and Conference Wrap-up in HBKU Cinema
3:45 p.m.  Board Bus for Hotel
Panel 1
Room 1  Evolving Literacies

Chair: Mysti Rudd  
Texas A&M University at Qatar

Learning to Write from Social Media? Educational Affordances of Students’ Self-sponsored Literacies  
Christopher Anson  
North Carolina State University

“Does This Look Ok?” Students Explore the University’s Role in Developing their Visual Literacies  
Khadija Mahsud, Munazza Sayed and Ghadeer Al-Haddad  
Texas A&M University at Qatar

Working with a Designer: Understanding Writing, Expectations, Explicit Instruction and Improved Writing  
Silvia Pessoa  
Carnegie Mellon University in Qatar

Don’t Tell Me What to Do! An Examination of Psychological Reactance in Foreign Language Motivation  
Amy S. Thompson  
University of South Florida

Panel 2
Room 4  Islamic Presents

Chair: Trinidad Rico  
Texas A&M University at Qatar

Al-Andalus as Arab and Muslim (Be)Longing  
Alaa Laabar  
University College London Qatar
Panel 3
Room 5  Transformative Pedagogies I: Critical/Emancipatory

Chair: Hyun Wu Lee
Texas A&M University at Qatar

Reading Rancière in Cairo: Towards a Truly Emancipatory Liberal Arts Education
Anne Clement and Karim-Yassin Goessinger
Cairo Institute of Liberal Arts and Sciences

Transforming Pedagogy in English Language Teaching through Critical Teaching
Zohreh R. Eslami and Radhika Viruru
Texas A&M University

The Predicament of the Educational Policies in the Arab World and the Need for Emancipatory Pedagogy
Mohammad Gamal
Qatar Foundation and Keele University

A Critical Examination of Identity and Arabic Heritage Language Learners
Sara Hillman
Texas A&M University at Qatar
Panel 4  
Room 1  
**Ethics and Implications of Big Data**  
*Sponsored by The Initiative in Professional Ethics (TIPE) at Texas A&M University at Qatar*

**Chair:** Hassan Bashir  
*Texas A&M University at Qatar*

Social Media, Big Data, and Ethics  
Zohreh R. Eslami  
*Texas A&M University*

An Ethical Framework for Regulating Big Data  
Jilles Hazenberg  
*University of Groningen*

“Your App Signature is More Distinctive than Your DNA”: Privacy Protection and Human Rights in the Age of Big Data  
Paul Willems  
*Lloyd’s Register*

The Governance of Big Data  
Andréj Zwitter  
*University of Groningen*

Panel 5  
Room 4  
**The Global Cultural Marketplace**

**Chair:** Martinus (Mark) van de Logt  
*Texas A&M University at Qatar*

Latinos in the UAE: Art as the Road from Invisibility to Cultural Recognition  
Ximena Cordova  
*Zayed University*

Ian Kalman  
*McGill University and the Max Planck Institute for Social Anthropology*
Media Portrayal of Women in India: Objectification and Impact on the Society
Sabah Khadri
Georgetown University School of Foreign Service in Qatar

Panel 6
Room 5

Transformative Pedagogies II: Shifting Texts and Contexts

Chair: Sara Hillman
Texas A&M University at Qatar

Transforming the Teaching of Writing by Sharing Workplace Documents
Bernadette Longo
New Jersey Institute of Technology

Teaching and Learning for Glocal Interaction: Conceptual Shifts, Contextualized Practices
Nathanael Rudolph
Mukogawa Women’s University
Ali Fuad Selvi
Middle East Technical University Northern Cyprus Campus

English as an International Language Pedagogy: Towards a Sustainable Alternative
Ali Fuad Selvi
Middle East Technical University Northern Cyprus Campus
Nathanael Rudolph
Mukogawa Women’s University

Pedagogical Transformations: International Perspectives through Film
Benjamin Tkach
King University
DAY 2 | Monday, February 1

**Keynote Address** (9:00 – 10:00 a.m.) HBKU Cinema
“The Social Relevance of Sustainability: The Future of Post-Traditional Culture in the Gulf”
Daniel Martin Varisco
*Research Professor and Coordinator, Social Science in the Center for Humanities and Social Sciences, Qatar University*

**PARALLEL SESSION III (10:15 – 11:45 a.m.)**

**Panel 7**
**Room 1**

“**Alternative Rhetorics**” in Transnational Spaces

**Chair:** Nancy Small  
*Texas A&M University at Qatar*

**Border Flows: Indigenous and Policing Perspectives**
- Ian Kalman  
  *McGill University and the Max Planck Institute for Social Anthropology*

**Mobilizing Against the Other: Cyberhate in the Global Public Sphere**
- Monika Kopytowska  
  *University of Lodz*

**Constructing Gender Identities across Genres: The Discourse of Science and Technology in the “Virtual” World**
- Alcina Sousa  
  *University of Madeira*

**Panel 8**
**Room 4**

**Living with Movement in the Middle East**

**Chair:** Sami Hermez  
*Northwestern University in Qatar*

**Under Construction: Home-building among Iraqi and Syrian “Refugees” and Jordanian “Hosts” in Amman**
- Giulia El Dardiry  
  *McGill University*

**Protracted Refugee Displacement in the Middle East**
- Amani El-Jack  
  *Qatar University*
Reframing the Humanitarian Response: Displacement Narratives and Resilience

Liyam Eloul
*The Center for Victims of Torture*

Panel 9
Room 5
Perspectives on the Environment I

Chair: Trinidad Rico
*Texas A&M University at Qatar*

Conserving Diversity: Understanding Biological, Cultural, Linguistic and Ecological Diversity Conservation Practices in Comparative Perspective

Rodney Harrison
*University College London*

The Eclipse of Space Paradoxes: A Historical View of the Nahuel Huapi National Park

Paula Gabriela Nuñez
*CONICET – National University of Rio Negro*

Rooting the Nation in Moving Landscapes: Railroad Travel in Chile, 1934-1946

Maria de los Angeles Picone
*Emory University*

PARALLEL SESSION IV (1:15 – 2:45 p.m.)

Panel 10
Room 1
Women Rhetors On and Off the International Stage
*Sponsored by the Women’s Faculty Forum (WFF) at Texas A&M University at Qatar*

Chair: Nancy Small
*Texas A&M University at Qatar*

Calypso Poetry: Eintou Pearl Springer and the Politics of Poetry

Camille Alexander
*University of Kent*

Marvel Comic’s Kamala Khan: Non-Traditional Feminist Voices in the New Rhetorical Traditions

Belinda Amaya
*Independent Scholar*
The Doha Paradox: Reasons for Disparity between Educated and Working Qatari Women

Tahreem Asghar
Georgetown University School of Foreign Service in Qatar

Reclaiming Silenced Voices Through Form

Deena Newaz
Georgetown University School of Foreign Service in Qatar

Panel 11 Room 4
Teaching Liberal Arts from Different Disciplinary Perspectives

Chair: Leslie Seawright
Texas A&M University at Qatar

Brian Imhoff
Associate Professor of Spanish Linguistics, Texas A&M University

Quan Li
Professor of Political Science, Texas A&M University

Robert Shandley
Head of the Department of International Studies and Professor of German and Film Studies, Texas A&M University

Panel 12 Room 5
Perspectives on the Environment II

Chair: Deanna Rasmussen
Texas A&M University at Qatar

The Transformation of Agriculture in Digdagga, Ras al-Khaimah

Matthew MacLean
New York University and Al-Qasimi Foundation

“That We May Protect the World and Not Prey on It”: Pope Francis I’s Encyclical Laudati Si’ – On Care for Our Common Home and American Conservatives

Martinus (Mark) van de Logt
Texas A&M University at Qatar

Oasis Fever: Agriculture, Dates, and Slavery in the Traditional Arabian Peninsula

Benjamin Reilly
Carnegie Mellon University in Qatar
PARALLEL SESSION V (3:45-5:15 p.m.)

Panel 13
Room 1  Research in Translation Studies

Chair: James R. Rogers
Texas A&M University at Qatar

Towards a Philosophy of Translation
Salah Basalamah
Translation and Interpreting Institute, Hamad Bin Khalifa University

Integrated Curriculum in Graduate Education: A Case Study from Translation Studies
Nicolas Cifuentes-Goodbody and Sue-Ann Harding
Translation and Interpreting Institute, Hamad Bin Khalifa University

Project-based Learning for Active Citizenship
Josélia Neves
Translation and Interpreting Institute, Hamad Bin Khalifa University

Panel 14
Room 4  Cosmopolitanization of Religion and Politics

Chair: Phillip Gray
Texas A&M University at Qatar

Space Pioneers: Cosmonauts’ Cosmopolitanism, Islam and Arab Nations
Jörg Matthias Determann
Virginia Commonwealth University in Qatar

Globalization and Religion: Politics of Secularization and Religious Expression in Contemporary Bangladesh
Hassan Mahmud
Northwestern University in Qatar

The Other Copts: Catholic Coptic Activism in Minya and the Construction of Non-Orthodox Minorities in Egypt
Ana Carol Torres
The American University in Cairo

“It Is Essential to Show Special Care for Indigenous Communities and Their Cultural Traditions”: John Paul II, Benedict XVI, Francis I and Indigenous Peoples of the Americas
Martinus (Mark) van de Logt
Texas A&M University at Qatar
DAY 3 | Tuesday, February 2

Keynote Speaker (9:00 – 10:00 a.m.) HBKU Cinema

“What’s Happening to the Liberal Arts?”
Cheryl Glenn
Liberal Arts Research Professor of English and Women’s Studies Director, Program in Writing and Rhetoric, Penn State University

PARALLEL SESSION VI (10:15 – 11:45 a.m.)

Panel 15
Room 1
Reclaiming Heritages I

Chair: Trinidad Rico
Texas A&M University at Qatar

The Role of the Critical Heritage Theorist in Resource Frontiers
Melissa Baird
Michigan Technological University

Culinary Heritage and (Dis)Continuity: Guinea Pig Consumption in the Central Andes
Silvana A. Rosenfeld
University of South Dakota

The Role of Religious Manuscript in Empowering Civilization in the Malay-Indonesian Archipelago
Nabila Yasmin
Centre for Advanced Studies on Islam, Science and Civilization

Panel 16
Room 4
Labor Issues and the Work of Teaching Writing

Chair: Mysti Rudd
Texas A&M University at Qatar

A Golden Bill of Goods: The Effects of College Promotional Discourse on Prospective Students and the Assessment of Student Work
Paige Hermansen-Webb
University of Arkansas
The College Writing Classroom: Current Issues Facing Instructors and Administrators in the United States and Qatar

Melissa Van De Wege
Qatar University

Negotiating a Space for Writing Centers in IBCs in Education City: Doing More With Less

Kelly Wilson
Texas A&M University at Qatar

Panel 17
Room 5
Comparative Ideology and Organization

Chair: Phillip Gray
Texas A&M University at Qatar

Digital Ethnocentrism and Cultural Narcissism

Jason “Jake” Edwards
Georgia Gwinnett College

The Role of Ideology in (Re)Producing Palestinian Political Factions

Perla Issa
Institute for Palestine Studies

Oligarchy and American Institutions

Sara R. Jordan
Virginia Polytechnic Institute and State University

PARALLEL SESSION VII (1:15 – 2:45 p.m.)

Panel 18
Room 1
Art as Catalyst

Chair: Martinus (Mark) van de Logt
Texas A&M University at Qatar

Stillborn Siddharthas: Reassessing the State of Gandharan Art in Pakistan

Hassan Asif
University College London Qatar

Art, Industry, and LNG

Benedict Barbour
Msheireb Properties
The Web and Contemporary African Art: Commerce, Curation and the Politics of Representation
Julie Taylor
Guns & Rain

Panel 19
Room 4  Reclaiming Heritages II

Chair: Rodney Harrison
University College London

Whose Cultural Village? Understanding Tradition and Heritage Projects in the UAE
Beth Derderian
Northwestern University

Reclaiming and Interpreting History and Heritage through Recreation of Souk Wakif
Mariam Ibrahim Al-Mulla
Qatar University

Trade, Settlement and Migration: Persian-Arab Mobility across the Gulf, 16th – 20th Centuries
Emilio Ocampo Eibenschutz
Texas A&M University at Qatar

Panel 20
Room 5  Gathering STEAM: Integrating Arts in the STEM Curriculum

Chair: Sherry Ward
Texas A&M University at Qatar

Offering a STEAM Course in an Islamic Context: A Case Study from Qatar
Amy Andres
Virginia Commonwealth University in Qatar

STEAM Powered by Undergraduate Research: Student Connections between STEM and Oral History
Amy Hodges
Massachusetts Institute of Technology
and Singapore University of Technology and Design

Pedagogical Problems in STEM Education Have Humanistic Solutions
David Kmeic
New Jersey Institute of Technology

Day 3 | Tuesday, February 2
Method and Madness in the Classroom: The Continuing Story of an Oral History Website in Qatar

Michael A. Telafici
Texas A&M University at Qatar